

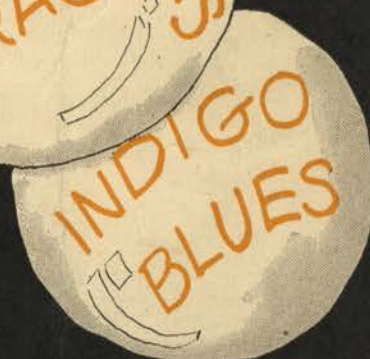
WORLD FAMOUS RAGS

MELODY RAG

JIMMY HUFFMAN

RAYMOND BIRCH

60



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235 SOUTH WABASH AVE.
CHICAGO

Sad Hawaiian Sea

LEE S. ROBERTS

CHORUS

And the sad, sad, sea — seemed to croon a mel - o - dy — As we wan -

dered by — Like a ten - der lov - er's sigh, — Tho' we're part - ed now, —

p-f

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The Animal Fair

By FREDERICK JOHNSON

HARRY LA FORREST & HARLEY ROSSO

CHORUS

p-f

I went to the An - i - mal Fair,..... The birds and the beasts were there,..... The
I went to the An - i - mal Fair,..... And all of the freaks were there,..... The
I went to the An - i - mal Fair,..... And all of the "fakes" were there,..... The
I went to the An - i - mal Fair,..... The flea cir - cus, it was there,..... I

p-f

gay rac - coon in the light of the moon Was..... comb - ing her au - burn hair,.....
queer - est freaks seen in sev - en - teen weeks Were..... a new - ly mar - ried pair,.....
shell game man had a won - der - ful plan And he skinned me, but I don't care!.....
watched their tricks with the rest of the "Hicks" It was clev - er, I must de - clare,.....

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MELODY RAG

RAYMOND BIRCH.





Melody 3-4

"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like



TRIO.



A musical score for a piano piece titled "Melody Rag - 4". The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first system ends with a *ff* (fortissimo) dynamic marking. The second system includes first and second endings, with the second ending marked *ff*. The third system begins with a *mf* (mezzo-forte) dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Red Headed Music Maker

CHORUS

Hel-lo folks, I'm just a red head-ed mus-ic ma-ker, I come from Dix-ie land, —

I'm al-ways sing-in' songs, All day long, Sing - in' them to beat the band, —

The score for 'Red Headed Music Maker' is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are guitar chord diagrams above the vocal line for the first and second systems. The first system ends with a fermata over the final note. The second system ends with a fermata over the final note. Dynamics include *p-f* (piano to forte) and a triplet in the piano part.

CHORUS (Not fast) It Ain't Gonna Rain No Mo' By WENDELL HALL

Oh! it ain't gon-na rain no mo' no mo', it ain't gon-na rain no mo', — But

how in the world can the old folks tell, It ain't a-gon-na rain no mo'. Oh! it mo'. —

The score for 'It Ain't Gonna Rain No Mo'' is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are guitar chord diagrams above the vocal line for the first and second systems. The first system ends with a fermata over the final note. The second system ends with a fermata over the final note. Dynamics include *p-f* (piano to forte) and a triplet in the piano part. The score includes first and second endings for the final phrase.

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Melody Rag

RAYMOND BIRCH



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Crazy Bone Rag

CHAS. L. JOHNSON



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Indigo Blues

ISHAM JONES

Not too fast

FOX TROT



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Teasing the Cat

RAG OR FOX TROT

CHAS. L. JOHNSON



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"Calico Rag"

NAT. JOHNSON



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The Entertainer's Rag

By JAY ROBERTS

Moderato (not too fast)



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